



CARLA MAFFIOLETTI

Carla Maffioletti is one of the Brazilian artists with great international prominence. Her highly versatile career includes performances as a singer, guitarist, and composer.

Her artistic visibility emerged after several years performing as a soloist alongside violinist André Rieu and his concert tours, as well as through numerous CDs and DVDs recorded on emblematic stages, including Radio City Hall in New York, the Forum in Tokyo, Walt Disney Hall in Los Angeles, the O2 Arena in London, Schönbrunn Palace in Vienna, and Vrijthof Square in Maastricht, among the most renowned.

On opera stages, she was a member of the Lucerne Theatre in Switzerland and the Stadttheater Gießen in Germany, where she performed more than 30 roles as a coloratura soprano, including the Queen of the Night, Olympia, Zerbinetta, Masetta, Countess de Boissy, Valencienne, and Countess de Folleville, including productions with the Catalan company La Fura dels Baus.

In Brazil, she took part in the opera O Quatrilho by Vagner Cunha and in several concert tours with Camerata Ontoarte, recording three albums with the Bell'Anima label.

Founder of the Almeh Music label in the Netherlands, she produced the concert tour A Dream and released four albums — Bluebird, Sentimental, Almeh Luz Christmas, and Les Chemins de L'amour — also performing as guitarist and arranger.

In recent years, her activity as a composer has gained prominence. In 2022, she presented two major premieres: her opera Pássaro do Paraíso on European stages, and the song cycle for soprano and chamber orchestra O Voo do Vagalume with the Sonoridades Orchestra in Porto Alegre, Brazil.

Since 2019, she has collaborated with 1Bigo Artistas e Eventos for various concerts in Portugal, performing alongside the Casa da Música String Quartet, the Artave Orchestra, the Leiria Symphonic Band, among others.

In Brazil, she recently performed as a soloist in Saint-Saëns' Messe Solennelle with the Porto Alegre Symphony Orchestra, Beethoven's Ninth Symphony with the Presto Orchestra, and in 2025 in the world premiere of the opera Em Busca das Paisagens Perdidas by Vagner Cunha with the Opera Company of Rio Grande do Sul.

SOPRANO | GUITARRIST | COMPOSER

EDUCATION

- Bachelor's degree in Classical Guitar from the Federal University of Rio Grande do Sul, Brazil.
- Master's degree in Voice and Opera Studio from Zuyd University in Maastricht, the Netherlands.
- Master's degree in Cultural Entrepreneurship from Alma Mater Studiorum – University of Bologna, Italy.



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