

Carla Maffioletti Interviews

November 28, 2017.

12 cultuur

Kleine diva met grote daden

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HOM
HOOG SOPRANO
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Beroep
De kleine diva heeft een groot aantal verschillende projecten op zich genomen. Ze debuteerde in het Park City Limburg Theatre in Kerkrade met een show over haar leven en werk. Daarna volgde een tournee door Brazilië. En nu is ze in de theaterzaal van Maastricht te vinden. Carla Maffioletti vertelt dat ze de vorige week nog in de ring zat voor de operastaging van *Mozart & Don Giovanni*. Nu is ze weer terug in Nederland om daar een concert te geven. En dat is maar goed ook, want de laatste tijd is ze vooral veel thuis geweest. 'Ik ben heel blij dat ik nu weer kan reizen', zegt ze. 'Zo'n grootse tournee is voor mij een droom geweest. Ik heb al veel gezien en veel ervaren. En nu kan ik dat allemaal weer terugbrengen in mijn muziek.'

Familiebanden
Carla Maffioletti is de dochter van een Braziliaans gezin. Haar vader was een Braziliaans fotograaf die in de jaren 60 naar Nederland kwam. Haar moeder is een Nederlandse. Carla is de enige kind van het gezin dat in Nederland is geboren. Ze heeft een zus en een broer. Ze is getrouwd en heeft een dochter. Ze woont in Roermond en heeft daar een huis.



Article from "De Limburger", by Jan Cuijpers.
Translated by John de Jong.

A Small diva with great deeds

Carla Maffioletti may be small and petite, but there is enormous will power in her. The former "high soprano" of André Rieu wants to stand on her own two feet and, like her former boss, keeps tight reins in all her projects. How does an acclaimed opera singer from Brazil, who has given performances for sold-out mega arenas around the world, wind up in rural Horn? Five years ago Carla Maffioletti lived in Maastricht, a city that back then she declared to love. Life can turn out different than expected she declared in the "Theater cafe of the Orangery" in Roermond (City in the north of Limburg). "For three years I sang as a soloist in the Swiss opera of Lucerne. Nice roles as Musetta in *La Bohème* by Puccini and as Zerbinetta in *Ariadne* from Naxos by Richard Strauss. When my commitment in Switzerland was finished, I looked for a place to live in the area of Cologne-Düsseldorf. But I found Roermond to be such a beautiful town that I settled in neighboring Horn. Life is so beautiful here, no violence. You cannot imagine how hard life in Brazil is. I would not be able to live there," tells the South Brazilian singer born in Porto Alegre, who is full of plans to collect just as much success as she did as a soprano with the orchestra of André Rieu. Family ties. In an interview with this newspaper five years ago, Carla Maffioletti spoke about the bond with her father and mother in her Brazilian place of birth. With her newest solo CD, "Sentimental" the listener can share a sample of her family unity. Maffioletti's mother in fact sings the piece "Gente Humilde" (Plain folks). "Professionally my mother is a music pedagogue, and sang a lot as a young woman. I sang this song with her when I was about fifteen," says the coloratura soprano, a fancy word for a soprano who commands vocal delights. Range. Through her musical feat of strength – and one of them is her ability to achieve very high notes – she ended up with André Rieu. She was studying at the conservatory of Maastricht when she was asked to sing high noted pieces for the "stand alone" violinist. After that a few odd jobs with the orchestra followed. "Right after I returned to Brazil, André called me and asked if I would like a permanent position as singer in his orchestra. For twelve years I have had a wonderful time there, performing great concerts. But..... if you have a very clear idea of things, you have to do those yourselves. And I enjoy doing that. If anyone can understand that, than that is André Rieu. He also does his own thing." After three years in Lucerne, she was ready for something new. "Now I finally have the chance, the time and energy to do my own show". I have an immense desire to complete my own projects. I am busy with three project at the same time: the theater show "A Dream," the previously mentioned CD "Sentimental," and the duo "Almeh Luz." There, I accompany soprano Jutta Maria Böhnert with the classical guitar," so says the enthusiastic Brazilian. Enzo Kok. Tomorrow, she and her show "A Dream", will perform in the Park City Limburg Theatre in Kerkrade. "That will be the last show of this year. The show contains nice opera melodies, lots of Brazilian and South American music, and a combination of classical guitar and song. The final is very colorful with the Samba band "Saltando" from Heerlen. In addition, the salon orchestra "Da Capo". Ludo Mariën and his accordion and singer Jutta Maria Böhnert will also perform." She speaks about her album "Sentimental": "It has become a very personable and intimate album. Lots of Brazilian music, lots of guitar and many strings. A number of guests have also participated, including my own mother, but also the young violinist Enzo Kok from Heerlen who has been recorded on CD for the first time. Piano Technica. During the final performance she places the duo "Almeh Luz", and – how else could it be – her friend Jutta together. We primarily do classical music; Franz Schubert, but also the Brazilian composer Heitor Villa-Lobos. The premier will take place on January 19th at the "Piano Technica" of Jan Huijberts in Beegden. After all the huge shows I would like to perform in smaller settings, a more intimate atmosphere with direct contact with the people. Music reaches them better in a smaller setting, acoustic wise and with sensitivity. My message is to move people in a direct manner.



Kamikaze in Luzern

Von Annette Freitag, 04.02.2015

Ausserhalb der eigenen Theatermauern sorgt das Luzerner Theater derzeit mächtig für Theater. Und mittendrin fliegt, schwebt, rotiert und singt eine junge Brasilianerin: Carla Maffioletti!

Ort des Geschehens ist das Verkehrshaus Luzern. Hier hat das Theater Luzen genug Platz für diese ausgewöhnliche Produktion. „Cantos de Sirena“ heißt das Stück und die Sirengesänge, die damit gemeint sind, können das Publikum ganz schön verführen. Zumal, wenn sie von einer Sängerin wie Carla Maffioletti vorgetragen werden.



Carla Maffioletti in „Cantos de Sirena“ (Foto: Inge Höhn)

KAMIKAZE 21
Das ist der Jammer. Die
dummsten Männer sind so
sicher und die
Intellektuellen so voller
Zweifel.

Hillary Clinton, geboren

heute 71 Jahren

Mehr...

DAMALS AM 26. Okt. Ereignisse, Geburtstage, Todestage, Mehr...

TROUVAIRES

Inga Ottobr...
Glimpsen at

Mehr...

SPRACH-AKROBATIK

Person and Personal

Mehr...

GEORG GERSTER

Das Dach der

Wolfskirch

e Maria Pilar,

Argomen 1995

Mehr...

SRF ARCHIV

NEWSLETTER KOSTENLOS ABBONIEREN

with body and soul and this in the truest sense of the word. She is in equipment that reminds of armor, she dives under water and flies through the air. And she sings the most complicated coloratura. These siren songs were composed by Antonio Vivaldi, Claudio Monteverdi, George Frideric Handel and several others. So Baroque music, edited by Howard Arman, the musical director of the Lucerne Theater, who is also on the podium in this production and directs. The whole thing revolves around the "Faust" legend.

huge spectacle

Behind this highly unusual performance is the production team of the legendary Catalan theater troupe "La Fura dels Baus" from Barcelona, which now organizes a gigantic spectacle with the Lucerne Ensemble in the best manner.

Here, in the silent and deserted theater foyer, where we meet on this wet and cold afternoon, Carla Maffioletti looks delicate and almost fragile, yet at the same time lively and cheerful. Outside it starts to snow, it radiates heartwarming, Brazilian atmosphere. She looks into the snowflakes, which whirl around and cover the view of Kappelbrücke, Reuss and Altstadt like a thin curtain. "I feel very well here. It's my first year, but it feels like I've been here for ten years. "She even ventured into the snow of the surrounding mountains. "I, as a Brazilian, on skis ...! And yesterday I was on snowshoes, that's incredibly beautiful. "

But the center still stands "Cantos de Sirena". "It's a big challenge," she says. "But it also makes a lot of fun for me. I'm always on the move, I have to spin, lie, fly or even sing underwater. That's a very special requirement. But that's exactly what I like. "It is part of these constructions that turn people into mechanical figures surrounded by sound machines. And she controls the technology herself with which she moves in the stage area. This is almost reminiscent of science fiction. "It's really difficult and I had to practice that well. Especially the breathing while singing, if you move upside down. I feel like a kamikaze ...! At the beginning I was a bit scared ... "

A little crazy

And when she got that role, did not she have any concerns? "No! I immediately told myself: 'I'll do it!' That's me. In this performance, you really go to the limits physically and you really need to play this role. If you are afraid, it is not at all. It was my own decision and you have to be a bit crazy ... but it was a chance! "

It seems almost unbelievable that their complicated coloratura have space there. "I've found that these coloraturas work all the better when I'm in a spin. I had expected that I would have to stop at the most difficult coloratura, so I would not gymnastically dance around. Then I realized that it is the other way

Kamikaze in Lucerne

Journal 21

Annette Freitag 04.02.2015

Outside its own theater walls, the Lucerne Theater is currently providing theater. And in the middle of it flies, hovers, rotates and sings a young Brazilian: Carla Maffioletti

The scene of the event is the Verkehrshaus Luzern. Here, the Lucerne Theater has enough space for this extraordinary production. "Cantos de Sirena" is the name of the song and the siren songs that are meant to seduce the audience. Especially when they are performed by a singer like Carla Maffioletti.

Carla Maffioletti in "Cantos de Sirena" (Photo: Inge Höhn)

But what does "carried forward" mean? Carla Maffioletti is

around. "The control system she has to operate has strapped her on her back. "If I had to wear a belt, I could not breathe. But the role is like a totally nice gym! "

Carla Maffioletti at the Lucerne Theater:
"Cantos de Sirena" until February 22nd

"La Bohème", from 27th February

"Ariadne on Naxos", from 19 April

That the effort has paid off, prove the reviews. Even the NZZ was enthusiastic about Carla Maffioletti. "Whether upside down, rotating or up to the neck in the water: there is sung, precise, sonorous and colorful, and Carla Maffioletti in Offenbach's" Les Oiseaux dans la charmille "with its sovereign-mischiefous coloratura provides a climax to the performance".

Carla Maffioletti comes from Brazil, because she has the music already genetically in the blood. The name, however, is Italian and an heirloom of the grandfather, who had emigrated from Bergamo to Brazil. Already as a young girl Carla studied classical guitar. "At the music school, it was also a duty to learn singing and that's when someone noticed that I had a good voice." After just half a year, she was allowed to perform in an opera role. "I was the 'first boy' in the 'Magic Flute'! And there it grabbed me ... "She still shines today when she thinks back to it: standing in a costume on the big stage, playing the orchestra, the audience in the hall, headlights "I had goose bumps and knew: that's it!"

Around the world with André Rieu

Her singing teacher in Rio was a Dutchwoman, from whom she came to Maastricht to study. And Maastricht, that's also the home of a very different musician: André Rieu, who has been thrilling the masses with his violin for years. So Carla Maffioletti became a soloist with André Rieu, with whom she was on tour for a total of ten years. "I've seen the whole world," she enthuses. "We gave 120 concerts a year, and the orchestra, the singers and André Rieu, we were like one big family."

Carla Maffioletti (Photo: Inge Höhn)

Carla Maffioletti (Photo: Inge Höhn)

But this kind of popular classical music is certainly easier to sing than whole operas? "No, not easier, but different. If you have a single aria, you have to give it your all during those four minutes. From the first second you have to be fully there. No matter if you are tired after a jetlag or have a headache. And through the microphone, the audience hears everything, every hawk, every breath. But it helps if you have some routine. After sixty concerts you are not so excited anymore."

What do you like better: the gigantic Rieu show around the world or rather the small stage, as in Lucerne? "Oh, I have many faces ... I love both. I was fortunate enough to do such giant tours. It's an incredible feeling when you stand on stage and see thousands of people down below, so many cultures and how they react, that's unbelievable ... And if you can perform in a beautiful theater and develop a role as an actor, without a microphone "That's wonderful too." However, she can not combine the opera with Rieu. Either ... or. And the current tour makes André Rieu without Carla. That's why she is not sad. "I want to stay at the theater, sing operas or whatever life brings me."

Next, life brings her "La Bohème" and "Ariadne auf Naxos". Carla Maffioletti is looking forward to it. "I'm open, I work hard and I enjoy my work." After our conversation, she retreats to practice in a rehearsal room in the theater.

OPER: «Nur der Papagei war etwas ratlos»

Von Brasilien über André Rieu ans Lucerner Theater: Carla Maffioletti sagt, was sie in der Glanzrolle der Zerbinetta in Richard Strauss' «Ariadne» alles verbinden kann.

17.4.2015



Kam nach Tourneen mit André Rieu relativ spät auf Theaterbühnen: Carla Maffioletti (35). (Bild: Plus Amren / Neue LZ)

Interview Urs Mattenberger

Selten kommen Interviews so schnell in Fahrt. Bei Carla Maffioletti (35) gelingt ein erstaunter Blick auf den Mantel, in dem sie trotz sommerlicher Temperaturen im Theaterfoyer erscheint. Sie schüttelt die blonden Locken und lacht, aus ihrer Heimat Brasilien sei sie ganz anders gewohnt: «Sommer ist erst, wenn ich ihn auf der Haut spüre,

MEISTGELESEN IM RESSORT

[Suche nach Vermissten auf dem Zugspitzsee geht weiter – es könnte ein ehemaliger Rennradler sein](#)

Christopher Giss / 25.10.2018, 11:19 Uhr

Schwere Vorwürfe gegen Heimleiter in Oberägeri

Kathrin Hug / 26.10.2018, 01:00 Uhr

Guetzli Hug und St. Anna Klinik sparen Tausende Franken mit japanischem Konzept

Chairs Zyngger / 26.10.2018, 11:10 Uhr

Eigene Firma gründen

[Jetzt Firma gründen](#)

OPERA: "Only the parrot was a bit baffled"

From Brazil to André Rieu at the Lucerne Theater: Carla Maffioletti says she can combine everything in the Zerbinetta's splendid role in Richard Strauss' "Ariadne".

04/17/2015

Interview Urs Mattenberger

Rarely do interviews get going so fast. With Carla Maffioletti (35), a stunned look at the coat, in which she appears in the theater foyer despite the summer temperatures, is sufficient. She shakes her blond curls and laughs that she is used to something completely different

from her native Brazil: "Summer is not when I feel it on my skin, and that's not the case yet!" She says it with the lively temperament that one does from her performances at the Lucerne Theater, most recently with acrobatic coloratura in the production of "La Fura dels Baus".

And already we are in the middle of talking about the unusual career of this singer, who found the stage relatively late. And now, in the opera "Ariadne auf Naxos" by Richard Strauss, has a great role as a coloratura soprano: as a comedian Zerbinetta, she blends with cheerful confidence in life the complaints of Ariadne, who despairs of betrayed love in life.

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Carla Maffioletti, in the «Ariadne» collide with the melancholy heroine and the lively Zerbinetta worlds. Do you also prefer the Zerbinetta type privately?

Carla Maffioletti: Yes, the Zerbinetta and I, that does not fit perfectly together, as far as her many lovers are concerned! But the lightness that she embodies, the freedom of a bird to some extent, is quite in line with my attitude to life, especially as the Zerbinetta also has its melancholy side. In my light, mobile voice are such coloratura parts anyway.

Coloratura singing has something unruly and fluttery about it. Do you have to bring along the appropriate temperament in addition to the voice?

Maffioletti: I think so, it does not just depend on the voice, it's also a question of type, in which subject you feel musically comfortable. In a lyrical soprano, where the feeling is strong in the foreground, the personality should develop differently. So it was probably no coincidence that while studying in Brazil I switched from my original instrument, the classical guitar, to the vocals. For me, I still play guitar at home because I like the melancholy of this music. But singing and playing on a stage is more like my temperament.

Nevertheless, you found the opera stage relatively late because you as a singer went on tour with André Rieu for a total of ten years. What attracted you to participate in his shows?

Maffioletti: The shows of André Rieu are a kind of variety show with very different elements. I already knew him from my studies in Brazil, and when he asked me to participate in his tours, it was a great opportunity for me. Because the role he was giving me was in keeping with my voice and my temperament. With opera and operetta arias and spectacular coloratura, I brought a funny and funny element with a. In addition, I accompanied myself in bossa nova songs on the guitar.

How productive were these years musically?

Maffioletti: The great power of André Rieu's shows is certainly in the good mood with which she carries the audience along. But Rieu, who conducts most of all today, was also a wonderful violinist and incredibly musical. His sensitivity was felt even in the rehearsals, where he sometimes practically conducted with tears in his eyes.

Since your first engagement in Giessen four years ago, you've sung a lot of contemporary operas that seldom touch emotion with tears. Was not that a shock after the Rieu shows?

Maffioletti: No, but that's a really different challenge, and that's what I like about New Music. Making unusual melodies accessible to the listener is incredibly exciting. Here, too, the goal must be to bring in a liveliness that appeals immediately.

Art and coloratura singing do not go with Brazil clichés around bossa nova, carnival or football. How did you find this world?

Maffioletti: I was already a bit of an outsider with my classical vocals, which I realized when the kids from my neighborhood mimed my singing (she suggests a coloratura) for fun. But my mother was a music educator and classical music at home. The fact that everything had space next to each other was shown in our family, because my two brothers make hip-hop music. At one end of the apartment, you could hear my opera arias, while from the opposite side their rhythms (imitating electronic voice beats) pounded. But I like her hip-hop, and she fascinates my singing. Only the parrot in the middle was a bit clueless where he should babble.

With the Zerbinetta you sing a starring role that is tailor-made for you. Can you live out your temper in the production of Holger Müller-Brandes?

Maffioletti: Yes, the staging strongly puts the two women's roles, the Ariadne and the Zerbinetta, in the center and reduces the events around it. There is no slapstick for Zerbinetta's comedy troupe, but the abandonment of superficial clichés makes it possible to tell the story naturally from the emotional point of view.

As a member of the theater ensemble you have been living in Lucerne for two years. Do not you miss the vitality of your Brazilian home here?

Maffioletti: No, not at all! I grew up in a big city and found the hustle and bustle awful! That's why I love the tranquility and clarity of this city and the fantastic silence in the mountains. When I first came to Lucerne, I thought in disbelief: What, here you can work? That's paradise!

Note

Premiere: Sunday, April 19, 7 pm, Lucerne Theater, with the ensemble of the theater and the Lucerne Symphony Orchestra under Howard Arman

The screenshot shows a news article from the Hoogeveensche Courant. At the top, there's a banner for 'HUP & FIDOM GARANTIEMAKELAARS' with the text 'TE KOOP NIEUW AANBOD'. Below the banner, the headline reads 'Hoogeveen' and 'Sopraan Carla Maffioletti is klaar voor eigen show'. The main image is a portrait of soprano Carla Maffioletti. To the right of the image, there's a sidebar with various news snippets and links.

Soprano Carla Maffioletti is ready for her own show

Posted on Saturday, January 14, 2017 08:23

Carla Maffioletti wants to shine in De Tamboer tonight. © Peter Boone

Hoogeveen - 'Ik ben er trots op dat we tijdens concerten over de hele wereld van haar horen en ontdekken hoeveel talent ze heeft,' zegt dirigent André Rieu over Carla Maffioletti. 'Ze heeft een prachtige stem en een fantastische uitvoering. Ik denk dat ze een grote kans maakt om de "leading soprano" van de show te worden.'

Carla en André hebben intussen afscheid genomen, want de singer is aan een carrière gestart. Haar eerste theaterprogramma met haar eigen ensemble en een programma waarin meer dan een dozijn nummers te horen zijn, is nu al verkocht. 'Ik ben erg blij dat ik mijn eerste theaterprogramma kan presenteren,' zegt Carla. 'Ik heb veel geleerd van André en ik hoop dat ik dat nu kan overbrengen op mijn eigen theaterprogramma.' Imitaties? 'Niet echt.'

Theater program is versatile

The new theater program shows how versatile Carla is, because before the break she takes her audience on a journey through the world of classical music, while in the second half also tango's, fado's and South American sounds are covered. With a star role for the accordion. 'I think that I am now ready for my own theater program,' laughs Carla. 'For years I have enjoyed working with André Rieu and with opera companies throughout the world, but now I want to do my own thing.'

Financial Advisor

Carla was born and bred in Brazil, but Italian blood flows through her veins. Her father had a good job as a financial advisor and her mother was a music pedagogue. Music is in the family, because one of her two brothers is a hiphop star in Brazil under the name Nitro D. 'I was already very young about music,' says the modest singer. 'The guitar was my first love and I plucked it out. The first song I mastered was My Bonny Is Over The Ocean. "Carla appeared to have a tendency, and when she was fifteen she was already touring Brazil with a guitar ensemble. "My mother held her heart: she thought she was too young to travel all over the country, but it went well and when I was seventeen I was at the conservatory. There my voice was discovered and in no time I was on the opera stage. One of the first productions in which I sang was Die Zauberflöte from Mozart. A great experience with all those costumes and such a large orchestra. I had a teacher who brought out the best in me and I am still grateful to her for that."

Carla quickly became an opera master

Carla grew into an opera star in her home country despite her youth. "But it was my dream to go abroad and continue studying there," she confesses. "Brazil is not an opera country." During a masterclass in Rio de Janeiro she met a singing teacher from Maastricht and there was an immediate click. "She invited me to come to the Netherlands and study there." Carla did not hesitate because she knew the chance of her life was here. She packed her suitcases and boarded the plane to the Netherlands to attend an opera course at the conservatory in Maastricht. 'A very adventurous experience, because I had never been outside Brazil. It was a very emotional farewell to my parents and family, because I did not know when I would see them again. My education in Holland would take at least three years, but my parents wanted me to realize my dreams and that's why they let me go. I arrived in the Netherlands in January and felt that my hands were frozen, but I immediately fell in love with Maastricht, what a beautiful city."

André Rieu came to see quickly

Carla successfully completed her studies, but in the meantime she had already come into contact with André Rieu. He was looking for a soprano and Carla auditioned. "He immediately accepted me and from that moment on I've been part of his shows for years," the singer says with a laugh. "The funny thing is that I did not know him at all, in Brazil nobody had ever heard of him, but he helped me a lot, I've been on his way with him for seven years non-stop. We did 120 concerts a year and traveled all over the world, from America to Japan. We were constantly on the road with 60 to 70 people, but the atmosphere was always fantastic. Own planes, own buses, a special fitness bus and own catering with own chefs. And they made sure that we always ate healthy. Because we were appointed to each other every day, André thought it was important that the atmosphere was good. And that went fine, we were just a big family. But otherwise it would not be possible to be on stage again with so much enthusiasm every night. Even though we had a huge jet lag."

Time for a new challenge

After seven years Carla decided it was time for a new challenge and she threw herself into the opera. In Lucerne she got a permanent job at an opera house and she was able to add an extra dimension to her singing career by singing in the most diverse operas. "It was a wonderful time, but after a few years I knew that I no longer had to wait to do my own thing," Carla says afterwards. "I have learned so much and there is so much in me that I want to let people hear. And that is only possible if I have my own show. When I am on the theater stage with my own orchestra, I will introduce the audience to my personal musical world. I have always lived towards that.'

Carla Maffioletti will play in De Tamboer tonight.